



Turning Architectural Conservation Areas Inside-out!

Colm Murray – The Heritage Council
29th September 2017

An Chomhairle Oidhreachta
The Heritage Council



Architectural Conservation Areas – the law

- 
- A place, area, group of structures or townscape of ... special interest
 - Or which contributes to appreciation of protected structures
 - Development Plan should have clear rules as to what works are and are not permitted to the exterior of buildings

Architectural Conservation Areas



To be exempted development,
works to these structures' external
appearance must be consistent
with the character of the area
Works to these structures'
exteriors should be judged for their
impact on the character of the area
Interior works exempt

What values do we see in Irish towns?

Quality of life: Livability, opportunities, work, inclusiveness, tolerance, multiplicity of services, social diversity, beauty

We can manage the values we recognise



Public Realm

ACAs concerned
with the exterior
appearance of
buildings, not
their interiors



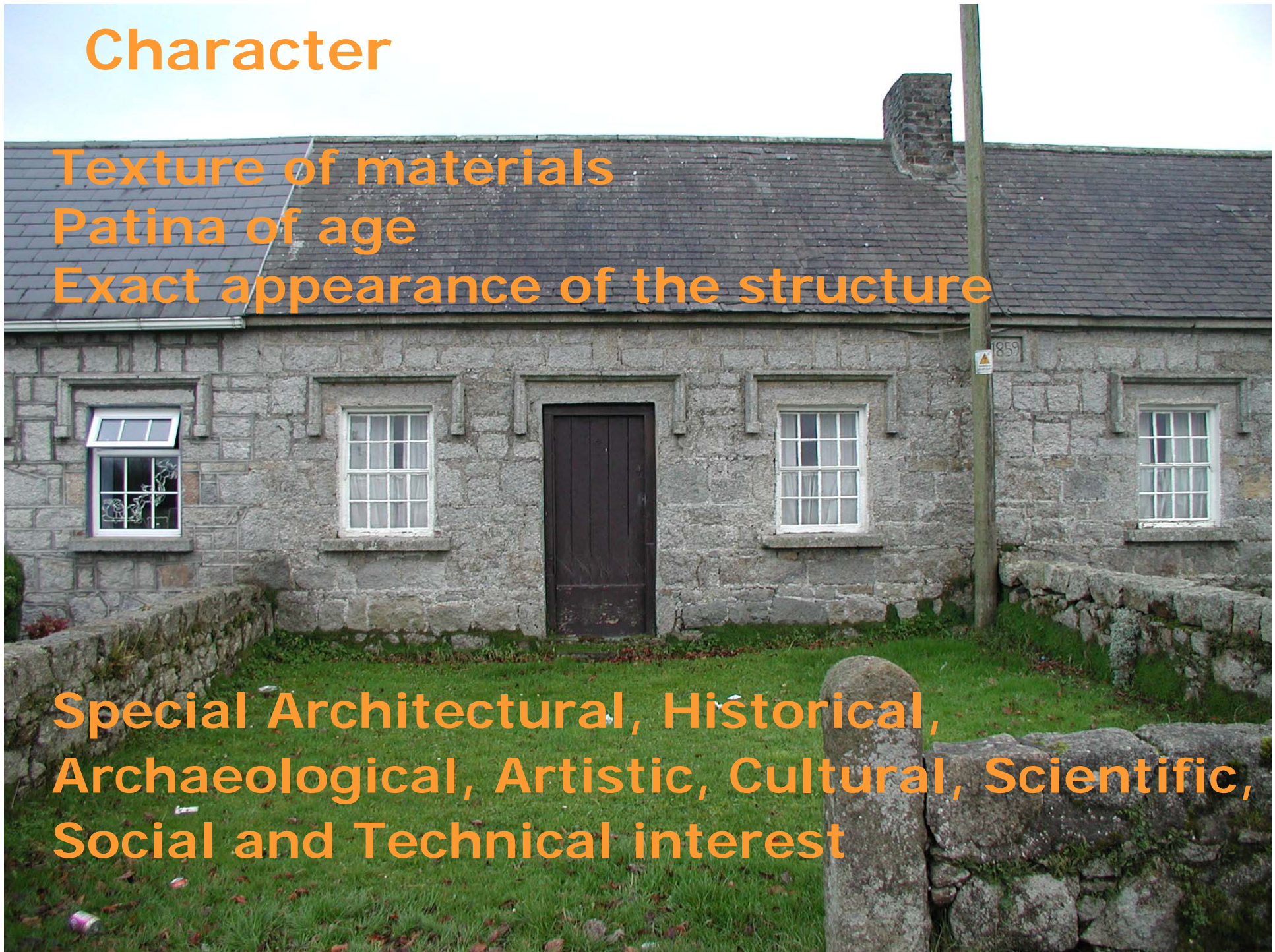
Character

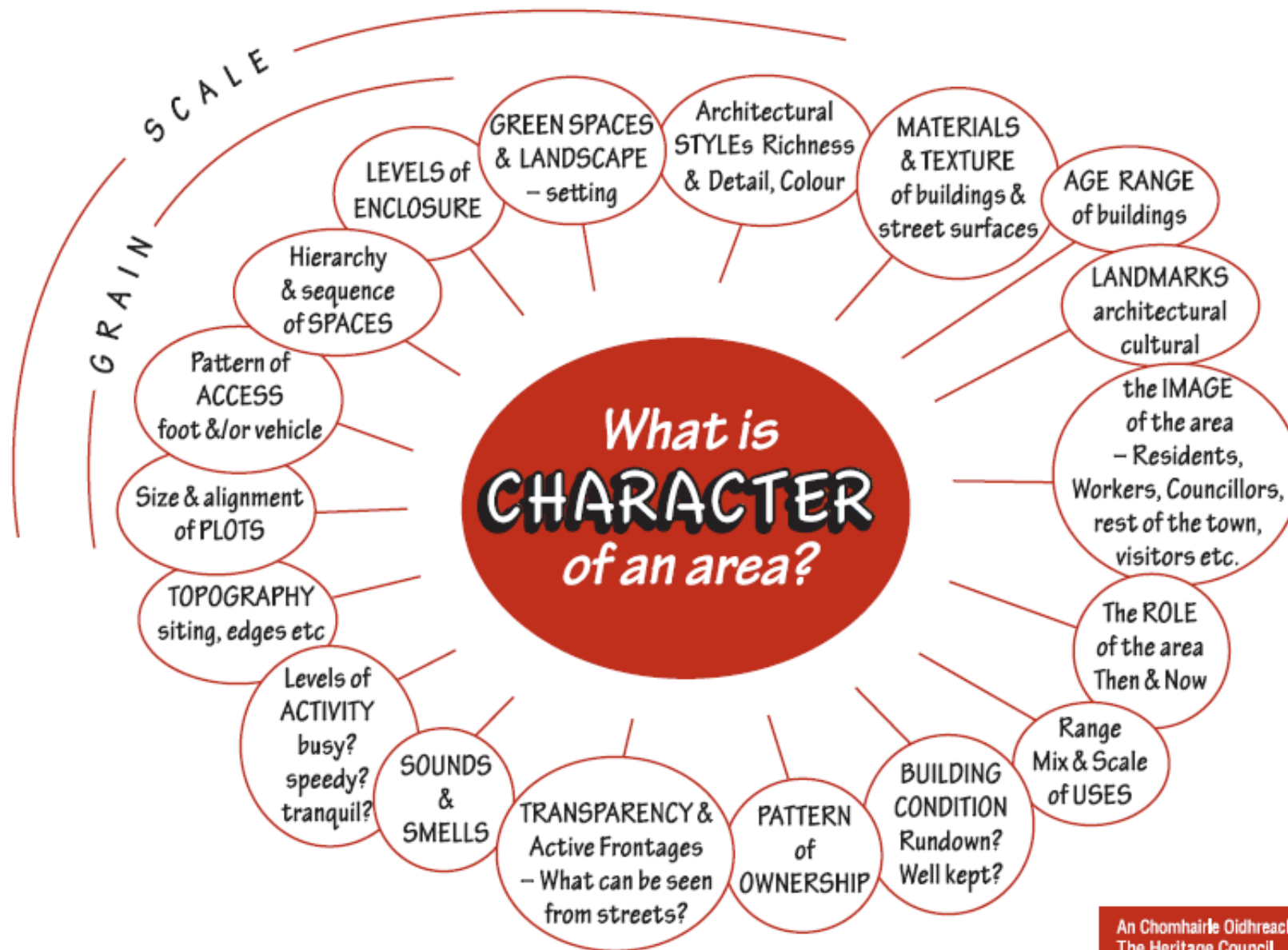
Texture of materials

Patina of age

Exact appearance of the structure

Special Architectural, Historical,
Archaeological, Artistic, Cultural, Scientific,
Social and Technical interest





Source: Richard Guise, 2005

An Chomhairle Oidhreachta
The Heritage Council



ICOMOS Washington Charter 1987



Talks about “The various functions that the town or urban area has acquired over time”

http://www.international.icomos.org/charters/towns_e.pdf

'Enhancement' of character



Living
over the
shop:
Bringing
life back
into a
town



Who wants to live in a small house?



The evening economy



The evening-time (‘purple’) economy

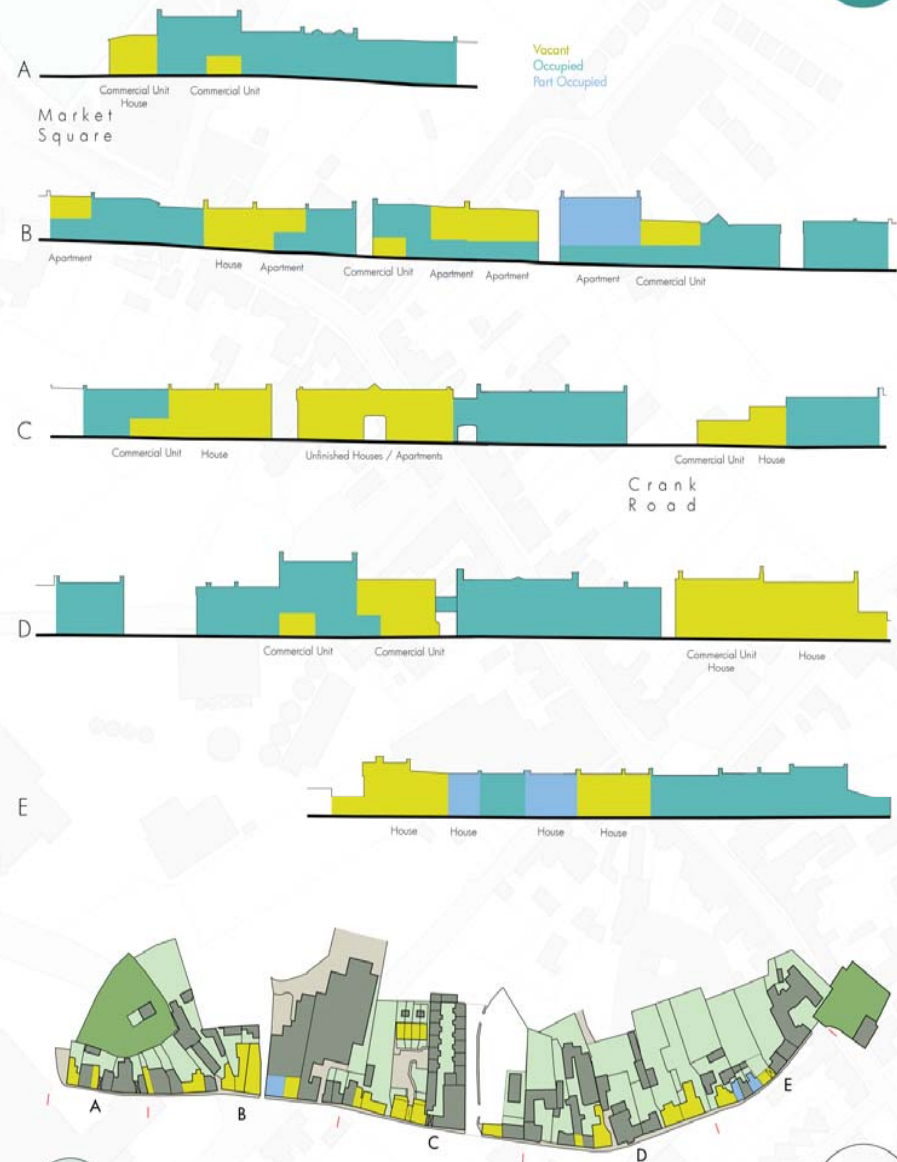
Why is this image so
striking, so unusual of
an Irish town?



Offaly County Council - study of Banagher

VACANCY

Main Street West



UNESCO

New ideas about
The socio-cultural
factors that make a
place great



27

World Heritage

papers

Managing Historic Cities • Gérer les villes historiques

World Heritage papers



Managing Historic Cities

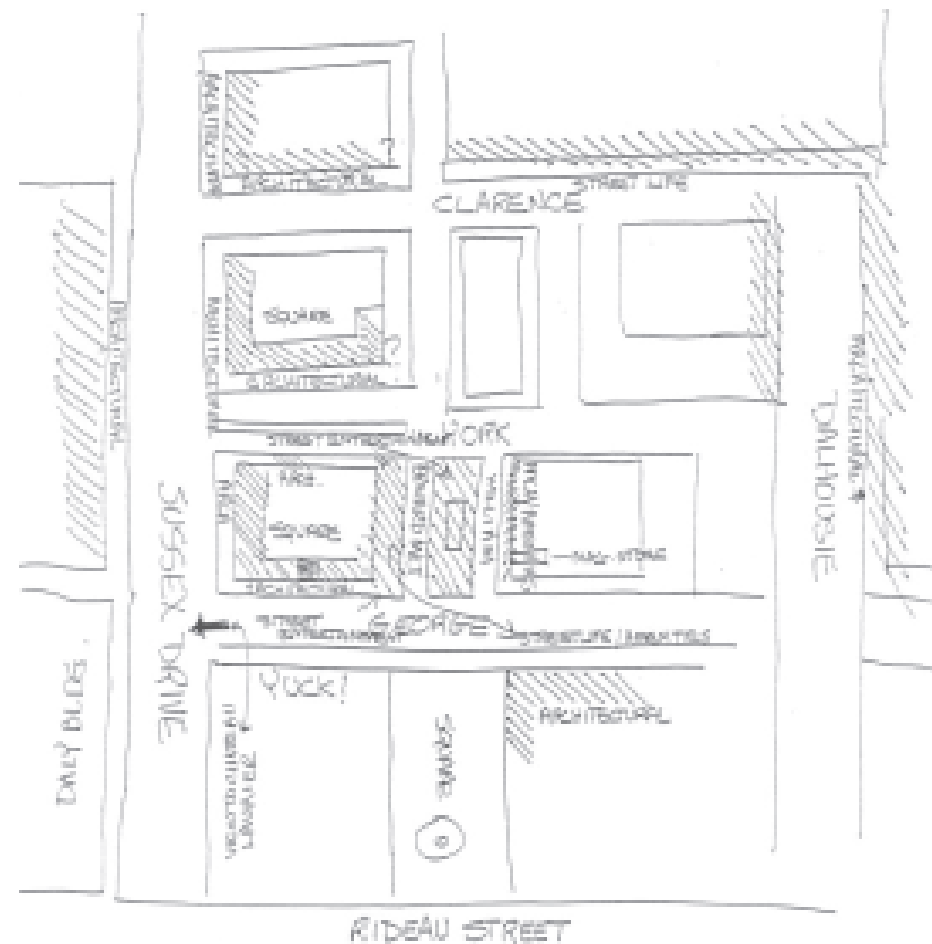
Gérer les villes historiques



The Historic Urban Landscape approach in action

- (19) Devinci Library
(20) Water Agency (Mant)
- ① Water street squares
② Printing Bureau
③ Framer
④ Shaffer
⑤ Joe. Fuller
⑥ Capelton
⑦ Hay Market
⑧ Cundell's living
⑨ Wain's clothes
⑩ Gray Hardware
⑪ Macdonald's (Gardens) seeds
⑫ Lunt & Ritchie food
⑬ Kettle & Frigger food
⑭ Robinson's shoes
⑮ Henry's shoes (and more)
⑯ Market & Full time
⑰ Red Bull International Hunt
⑱ Francini Theatre
- 

Figures 3 and 4 Two maps of the Byward Market area by users.



Urban heritage should be part of the planning system

**The Valletta Principles
for the Safeguarding
and Management of
Historic Cities,
Towns and Urban
Areas**

Adopted by the 17th ICOMOS
General Assembly on
28 November 2011



**Principes de la
Valette pour la
sauvegarde et la
gestion des villes et
ensembles urbains
historiques**

Adoptées par la 17e Assemblée
générale de l'ICOMOS le 28
novembre 2011



**ΟΙ ΑΡΧΕΣ ΤΗΣ
ΒΑΛΕΤΑΣ ΓΙΑ ΤΗΝ
ΠΡΟΣΤΑΣΙΑ ΚΑΙ
ΔΙΑΧΕΙΡΙΣΗ ΤΩΝ
ΙΣΤΟΡΙΚΩΝ ΠΟΛΕΩΝ
ΟΙΚΙΣΜΩΝ ΚΑΙ
ΑΣΤΙΚΩΝ ΠΕΡΙΟΧΩΝ**

Υιοθετήθηκαν από τη Γενική
Συνέλευση του ICOMOS της
28ης Νοεμβρίου 2011



**Principios de La Valeta
para la salvaguardia
y gestión de las
poblaciones y áreas
urbanas históricas**

Adoptado por la XVII Asamblea
General de ICOMOS el 28 de
noviembre de 2011



**Принципы Валлетты
по сохранению и
управлению
историческими
городами и
урбанизированными
территориями**

Приняты 17-й Генеральной
Ассамблеей ИКОМОС 28
ноября 2011 г



CIVVH

ICOMOS



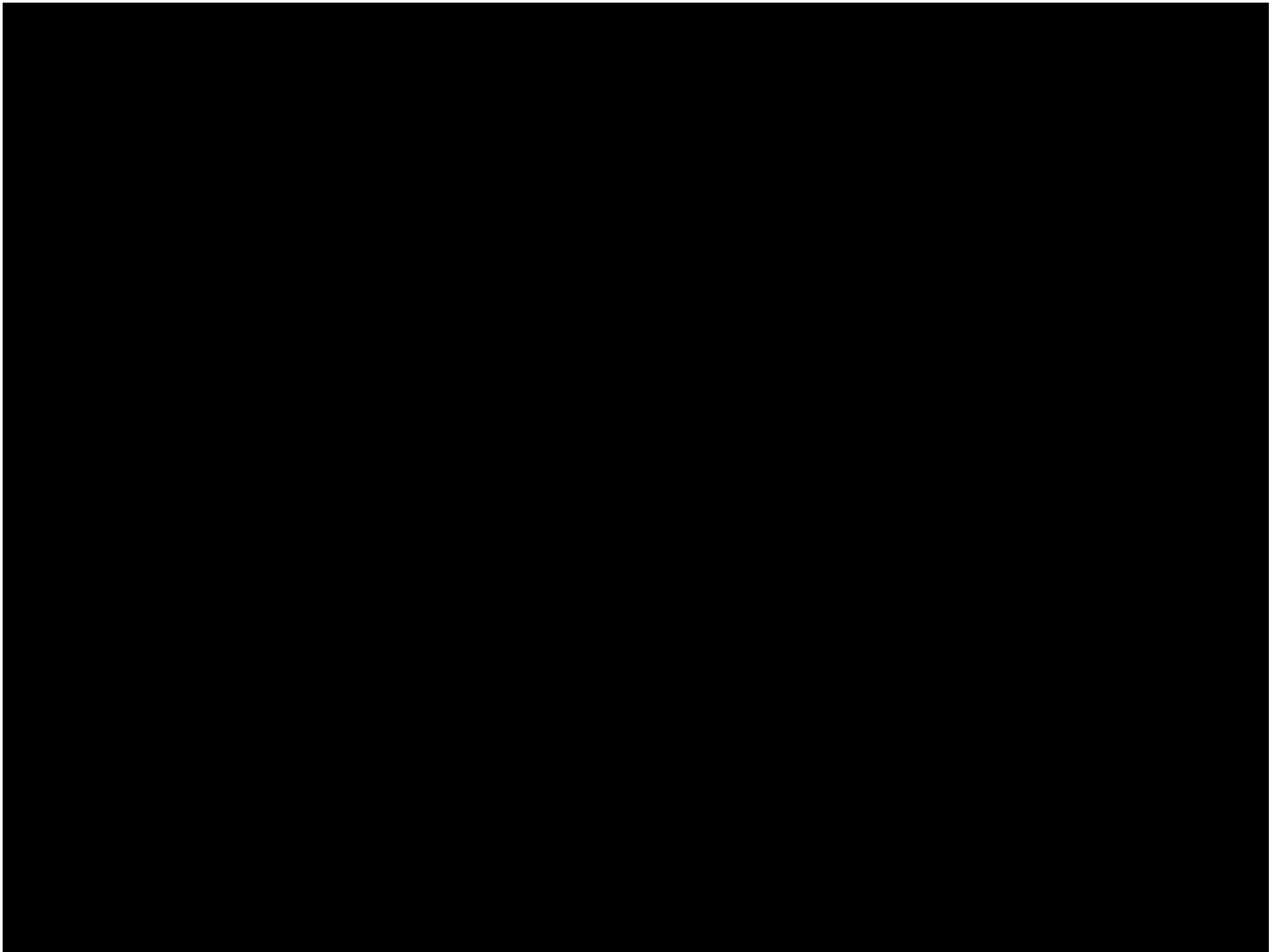
Durability?

Molesworth Street Dublin,
September 2016





cmurray@heritagecouncil.ie



May also be used to protect:

Designed landscapes

Structures in Parks and Public Gardens

'Setting' of a protected structures (where this is more extensive than the curtilage),

Groups of structures which together are more than the sum of their parts

architectural heritage protection

GUIDELINES FOR PLANNING AUTHORITIES



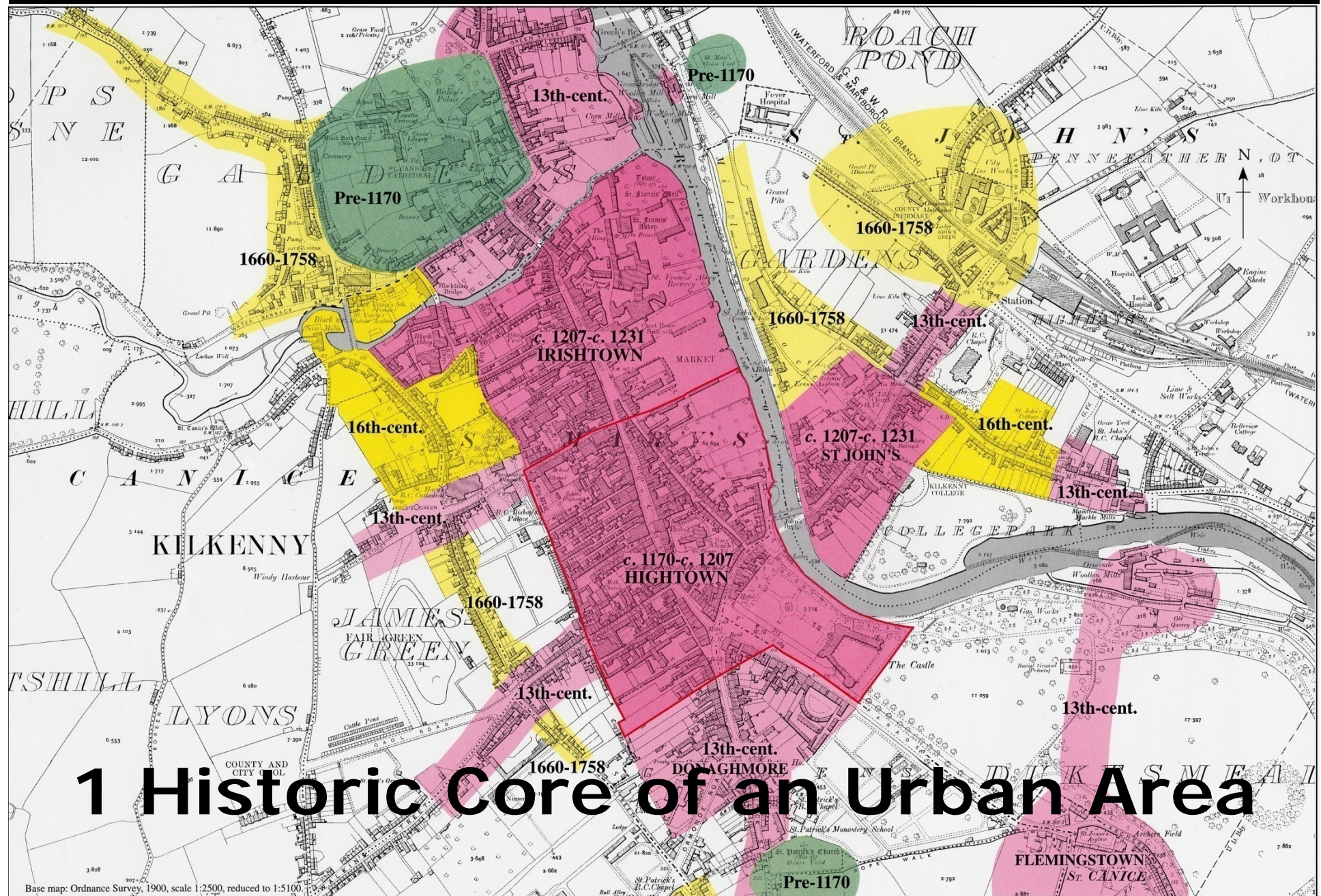
Architectural Conservation Areas

CHAPTER 3



An Architectural Conservation Area has a 'setting'

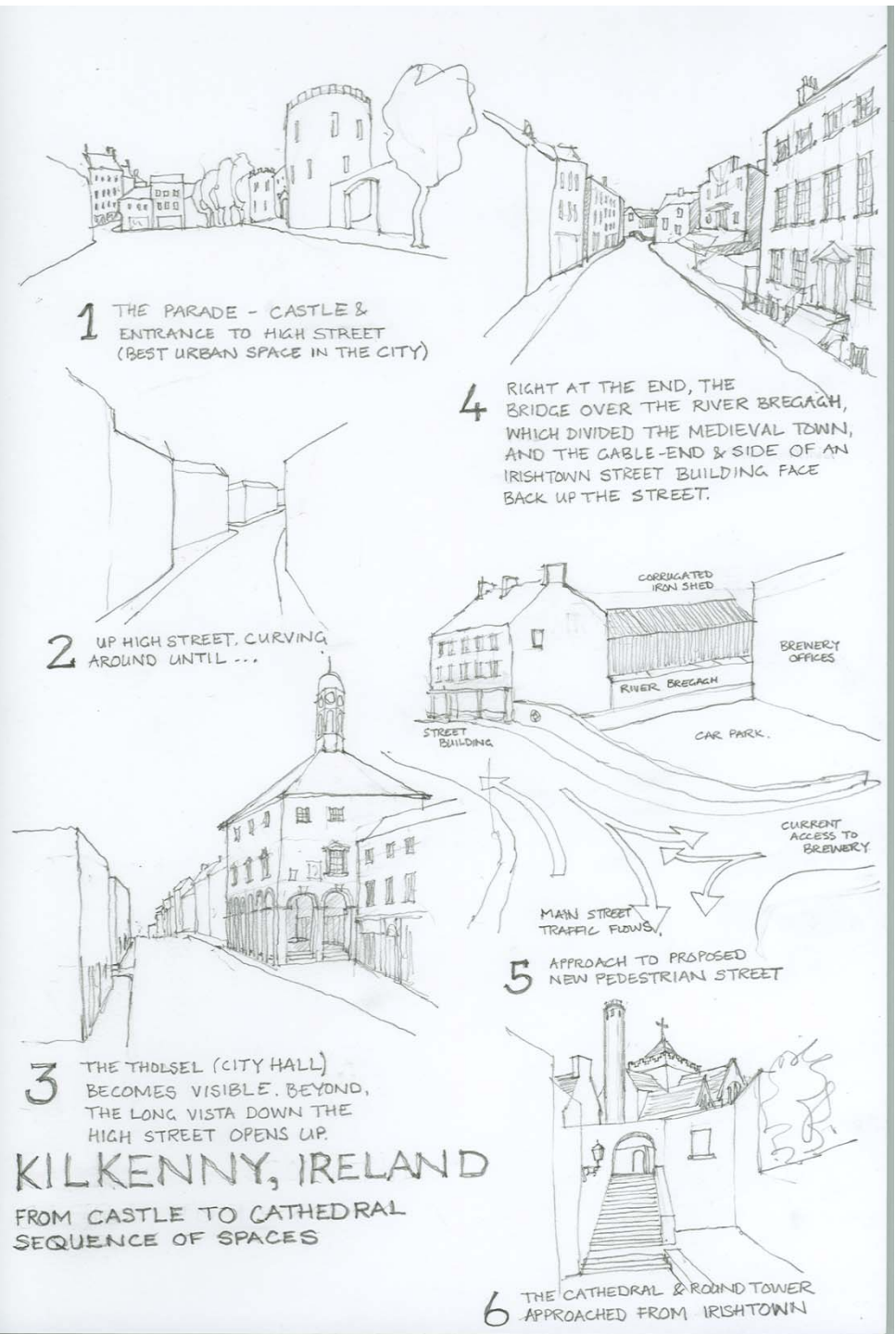




2 The experience of a Place

Sequence of spaces

Special, unique or rare effects





Streetscape





4 Typical,
but good

Details are Important

Roof materials and guttering

Render, brick - pointing

Sash windows, doors, fanlights

Shop fronts - signage and lettering

Paint and colour

Boundary walls, paving, light fittings, street furniture

Directional signs - traffic signs

